



**Instructor: Jeanie C. Crain, PhD**

**Office Location: 212 C Eder Hall**

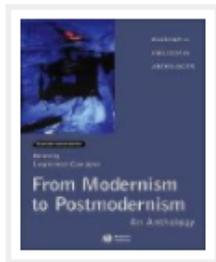
**E-mail: <mailto:crain@missouriwestern.edu>**

**Office Hours: TR 8-9:30, W12:20-1:30**

**Course Identification ENG480-01/590** Murphy Hall 120: TR 11:00AM-12:20PM

**Description:** Offered: F (odd-numbered years). A detailed examination of a specific site of literary production; focus will change each time the course is offered. Representative topics: "Jane Austen and Her Novels," "African-American Slave Narratives," "John Murray and the Publication of the British Romantics." May be repeated for credit as topics change. LAS Ethics. Prerequisites: ENG 108 or ENG 112 and ENG 210 or ENG 220.

**Required Text**



[From Modernism to Postmodernism An Anthology Expanded Edition: 2](#)

Author: Lawrence E. Cahoone (Editor)

ISBN: 9780631232131

Publisher: Wiley

Publication Date: 02/28/2003

**Other Texts:** You may order these hardbacks on Amazon or find other electronic copies.

Conrad *Heart of Darkness* <http://planolibraries.org/books/HeartOfDarkness.pdf>

<http://www.gutenberg.org/ebooks/219>

Camus *The Stranger* <http://www.macobo.com/essays/epdf/CAMUS%2C%20Albert%20-%20The%20Stranger.pdf>

Tolstoy "Death of Ivan Illych" <http://engl262g->

<gleason.wikispaces.umb.edu/file/view/ivanillyishtolstoy.pdf/484820308/ivanillyishtolstoy.pdf>

Crane "An Open Boat" <http://www.online-literature.com/crane/2544/>

<http://www.online-literature.com/crane/2544/>

Kafka *The Trial* <http://www.gutenberg.org/ebooks/7849>

<http://www.online-literature.com/franz-kafka/the-trial/>

Fall Semester 2017 Weekly Schedule

Fall 2017		
Faculty/Staff Plan Week	August 21-25	
Classes Begin	August 28	Monday
Labor Day (no classes/campus closed)	September 4	Monday
Registration Begins for Spring	October 9	Monday
Mid-term Grades Due	October 25	Wednesday
Last day to Withdraw	November 3	Friday
Fall Break (no classes/campus closed)	November 19-26	Sunday-Sunday
Last Day of classes	December 8	Friday
Final Exams	December 9-15	Saturday-Friday
Commencement	December 16	Saturday
Final Grades Due	December 19	Tuesday
Campus Closed	December 24-January 1	

Week 1 August 28-September 1

Friedrich Nietzsche (1844-1900) pages 109-17

“On Truth and Lies in a Nonmoral Sense,” “The Madman,” “How the True World Finally Became a Fable,” and “The Dionysian World”—A critique of metaphysics, self, truth, and God

Week 2 September 4-8

Continue Nietzsche

**1. Nietzsche notes: September 3**

Week 3 September 11-15

Hilary Putnam (1926- ) pages 592-601

“Is There Still Anything to Say about Reality and Truth?”—pragmatism, realism (no truth independent of knower)

**2. Putnam September 10**

Week 4 September 18-22

“Introduction” pages 1-13

**3. Kant September 24**

Week 5 September 25-29

Immanuel Kant (1724-1804) pages 45-53

“An Answer to the Question” “What is Enlightenment?” Reversal: knowledge conforms to knowing instead of knowledge conforms to objects—knowledge is constructed by the mind

**4. Sartre October 1**

Week 6 October 2-6

Jean-Paul Sartre (1905-1980) pages 169-173

“From ‘Existentialism’”—existentialism, will, action, responsibility, anguish, forlornness, despair

“Introduction” pages 85-87

**5. Heidegger October 8**

Week 7 October 9-13

Martin Heidegger (1889-1976) pages 174-194

“Letter on Humanism”—Being (Sein), thinking, language, relationship

**6. Wittgenstein October 15**

Week 8 October 16-20

Ludwig Wittgenstein (1889-1953) pages 139-142

“Lecture on Ethics” from *Tractatus Logico-Philosophicus*—Absolute, Beyond

**7. Freud October 22**

Week 9 October 23-27

Sigmund Freud pages 144-148

"From *Civilization and its Discontents*"—*life, death*

"Introduction" 221-223

**1. Conrad October 29 Literature**

Week 10 October 30-November 3

Conrad *Heart of Darkness* <http://planolibraries.org/books/HeartOfDarkness.pdf>

<http://www.gutenberg.org/ebooks/219>

**2. Crane November 5**

Week 11 November 6-10

Crane "An Open Boat" <http://www.online-literature.com/crane/2544/>

<http://www.online-literature.com/crane/2544/>

**3. Kafka November 12**

Week 12 November 13-17

Kafka *The Trial* <http://www.gutenberg.org/ebooks/7849>

Thanksgiving Break November 20-24

**4. Camus November 26**

Week 13 November 27-December 1

Camus *The Stranger* <http://www.macobo.com/essays/epdf/CAMUS%2C%20Albert%20-%20The%20Stranger.pdf>

**5. Tolstoy December 3**

Week 14 December 4-8 Last Day December 8

Tolstoy "Death of Ivan Illych" <http://engl262g-geason.wikispaces.umb.edu/file/view/ivanillyishtolstoy.pdf/484820308/ivanillyishtolstoy.pdf>

Finals December 9-15

**Requirements**

Final Grades Due December 18

- I. Complete 7 readings in theory; prepare and post a detailed set of notes for each reading (3-5 pages single-spaced Times New Roman—include abstract, terminology, ideas—include page number; posted prior to class in week due with hard copy in class):
  - Reading 1 Nietzsche Sept. 3
  2. Putnam Sept. 10

3. Kant Sept. 24
4. Sartre Oct. 1
5. Heidegger Oct. 8
6. Wittgenstein Oct. 15
7. Freud Oct. 22

49 points (7 points each)

II. Literature

1. Conrad Oct. 29
2. Crane Nov. 5
3. Kafka Nov. 12
4. Camus Nov. 26
5. Tolstoy Dec. 3

25 points (5 points each)

- III. Major Project (25 points) Dec. 8 –Choose 1 novel (Conrad, Camus, Kafka) and at least 1 short story (Crane, Tolstoy). Write a paper in which you examine four or five major modern or post-modern ideas found in the works and in the theorists (use at least 3). Your thesis may be something to the effect that the writer represents an important move from modernism into post-modernism. You must refine this general suggestion into an idea about which you have some passion and would will it a direction for those who come after you who seek to understand what is meant by post-modernism and modernism.

25 points

99 points possible (A=90-99; B=80-89; C=70-79; D=60-69; below 6=Failing)

### Class Policies

**MOODLE ENVIRONMENT:** The student toolbox (<https://www.missouriwestern.edu/online/currently-enrolled-students/moodle-help-for-students/>) contains information and resources that can aid students with any technical issue that may arise on campus.

The menu on the left will help students troubleshoot issues with their online classes delivered through Moodle. You will find a number of tutorials that will help to orient you to the online learning environment. Make sure you watch the opening video *Student Introduction to Moodle*. You should review other tutorials then become familiar with the course weekly layout in Moodle.

Generally, you should expect to complete the same work for online courses that you would complete in a traditional classroom. You should login the first day classes begin during a semester and frequently thereafter. All work should be completed and posted by the due date. Additionally, you should review informational articles and videos, complete suggested reviews, and generally demonstrate you have a good grasp of the course as a whole.

**UNIVERSITY STATEMENT ON ATTENDANCE:** “Missouri Western State University has the expectation that students should be active participants in their coursework. Regular class attendance is considered a key element of participation and an essential part of the educational experience.” (Re. MWSU 2012-2013 Catalogue, 27) **Late Work will not be accepted.**

**Traditional Class:** You are allowed three unexcused absences for this course. At the fourth unexcused absence, you will automatically fail. There will be no exceptions.

Students representing the university at officially sanctioned activities must inform me before their absence. All absences due to illness must be documented. Documentation must be presented immediately after the student returns to class.

**Online Class:** You will be expected to login to Moodle regularly. It is extremely important that you login on the day that classes begin at Missouri Western. You will be asked to confirm your attendance during the first week of class and by doing so also confirm that you have read the syllabus and gained an oversight of the Moodle environment and class requirements. You are expected to submit all required work and participate in group work as stated on the syllabus and within the Moodle environment.

**STATEMENT ON CANCELLATION OF CLASSES DUE TO WEATHER:** Missouri Western will close only in extraordinary circumstances. If the University is to close due to weather/road conditions, the decision will be made as follows:

- Daytime Closing: normally the decision will be made by 6:00 a.m.
- Evening Closing: normally the decision will be made by 4:00 p.m.

- Students should consult the Missouri Western State University home page for inclement weather closing.

**UNIVERSITY ACADEMIC HONESTY POLICY:** Academic honesty is required in all academic endeavors. Violations of academic honesty include any instance of plagiarism, cheating, seeking credit for another's work, falsifying documents or academic records, or any other fraudulent activity. Violations may result in a failing grade on the assignment, failure for the course, or expulsion from the University:

<https://www.missouriwestern.edu/studentaffairs/wp-content/uploads/sites/292/2014/02/StudentHandbook2017.pdf>

Definition of Plagiarism

Plagiarism is a specific kind of academic dishonesty in which you take another's ideas or words and claim them as your own. When you draw on someone else's work, you must indicate the source of that material, whether you are repeating another's words, argument or thought. Even if you paraphrase another's work and are not using the exact wording, you are still required to indicate the source of the material. This material must be clearly identified with appropriate citations. If you do not do that, you have plagiarized those materials. Any time you copy and paste any writing that is not your own for an assignment, you must use quotation marks and give the source of that material. If you cut and paste without noting what you have done, you will be guilty of plagiarism. Even if the writing is your own, if it has been used for a previous assignment that should be indicated.

**CIVILITY AND COOPERATION:** Missouri Western requires all students to maintain good conditions for teaching and learning. All students will treat their classmates, teachers, and student assistants with civility and respect, both inside and outside the classroom. Students who violate this policy may, among other penalties, be counted absent and asked to leave either temporarily or permanently based on the seriousness of the violation. You should review your Missouri Western student handbook, specifically sections of Community Expectations and Code of Conduct and Procedures for further information. You will also find policies concerning harassment, discrimination sexual misconduct and Title IX This handbook is available online at <https://www.missouriwestern.edu/studentaffairs/student-handbook/>

CELL PHONES & RESPECT FOR OTHERS

1. CELL PHONES must be turned OFF before you walk through the door.
2. NO TEXT MESSAGING or checking email in the classroom. NO MP3 PLAYERS or other music. NO HEADPHONES / EARPHONES.
3. LAPTOPS may be used in traditional classes for class requirements only.
4. NO TAPE RECORDING or PHOTOGRAPHY or VIDEO-RECORDING in class.

**VIDEO/AUDIO RECORDING:** The content of any lecture/class presentation remains the intellectual property of the person delivering the session. Students may make audio or video recordings of course activity only with permission of the faculty member conducting the course. If the student believes it is necessary to record sessions due to a disability or needs additional assistance, the student must first contact Missouri Western's Accessibility Resource Center to establish such need. By virtue of this policy, all students and attendees in any classroom setting or university presentation are placed on notice that they may be recorded or taped, both photographically or audio based.

Any and all recordings of lectures or class presentations are authorized solely for the purpose of the student's individual or group study with other students enrolled in the same class. Such recordings may not be reproduced or uploaded to publically accessible web environments. Recordings of classes or course material may not be exchanged or distributed for commercial purposes, for compensation or for any other purpose other than study by students enrolled in the present class. Students must delete all recordings and tapes at the end of the course.

Please note that materials used in the classroom or online presentations (video, graphic, photographic, etc.), web-based and social media may also have their own copyright. While presentations and displays are generally allowed when reproduced in the classroom, copyright law does not extend the privilege to second-level reproductions. Any violation of this policy may subject a student to disciplinary action under the Student Code of Conduct as outlined in the Student Handbook and result in disciplinary action by the University and/or punishment under Federal or State Privacy, Intellectual Property or Copyright Law.

**CLASSROOM FOOD & DRINK POLICY:** Food and drink (other than water) are to be consumed only in officially designated areas. Designated areas include spaces associated with office suites, dining rooms, and areas with signs indicating that food and drink consumption is allowed.

**STUDENTS WITH DISABILITIES:** If you have been diagnosed with a disability or if you suspect that you may have a disability that has never been diagnosed and would like to find out what services may be available, please visit the Office of Disability Services (ODS) in Eder Hall, room 203N or visit the ODS website at <https://www.missouriwestern.edu/arc/> as soon as possible. This

syllabus, as well as all other printed or electronic materials, can be made available in alternative/accessible formats if requested with sufficient prior notice. Missouri Western is an equal opportunity/affirmative action institution. OUR COURSE POLICY: If you have a recognized disability, please make an appointment to see me during the first week of classes so that we can discuss how I might help you to succeed.

GRADE APPEAL: Please read carefully the Grade Appeal Process found in the Student Handbook (page 42)<https://www.missouriwestern.edu/studentaffairs/wp-content/uploads/sites/292/2014/02/StudentHandbook2017.pdf>.