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Course Identification
Course Number: ENG112-01

-  [News forum](#)

-  [Student Introduction to MoodleURL](#)
-  [Navigating a Course in MoodleURL](#)

-  [General forum](#)

Use this forum to ask questions about the class or to share information with class members.

-  [News forum](#)

General news and announcements. Please check this site often; it will be used for course updates.

- **Required Textbooks:** Osborne, Jeff. *Reading Pop Culture: A Portable Anthology*. Boston: Bedford/St. Martin's, 2013.

Palmquist, Mike. *The Bedford Researcher*. 3rd ed. Boston: Bedford/St. Martin's, 2009.

-  [Bedford Researcher, 4th ed.URL](#)
-  [Companion web site for The Bedford ResearcherURL](#)
-  [The Bedford Research RoomURL](#)
-  [Bedford St. Martin's Re: WritingURL](#)
-  [Course Objectives and GoalsURL](#)

ENG 112 Honors Composition and Rhetoric (3) is an enriched course on rhetoric, argument, and academic research open to students who achieve superior scores on the Writing Placement Examination (WPE) administered by the Department of English, Foreign Languages and Journalism, or who score 26 or above on the ACT English subtest.

This course fulfills the English composition requirement for basic skills in general studies for four-year degree programs. (See goals and objectives for ENG104 and ENG108). <http://www.missouriwestern.edu/eflj/writing.asp> <http://www.missouriwestern.edu/eflj/eng108.asp>

In addition to topical readings (Consumption, Advertising, Identity, Technology, Television, Movies, and Media Dreams), you will be reading articles using Narration, Description, Exemplification, Process, Cause and Effect, Comparison and Contrast, Classification and Division, Definition, and Argumentation. For each weekly writing, you are expected to analyze the readings in relation to these rhetorical modes.

-  [Class PoliciesURL](#)
- **Course Requirements**

Complete readings in seven chapters and post required writing using the format included in the

attached link (2 page single space, 10 point New Romans type). Complete midterm research essay exploring a topic covered in the first three chapters (3 to 5 pages single space, 10 point New Roman type); for the final research essay, write a research paper on the topic of "Media Dreams" (3 to 5 pages single space, 10 point New Roman type). Both the midterm and final research essay must include three additional sources (not in text), use in-text citations, and MLA bibliographic source page.

In addition to topical readings (Consumption, Advertising, Identity, Technology, Television, Movies, and Media Dreams), you will be reading essays using Narration, Description, Exemplification, Process, Cause and Effect, Comparison and Contrast, Classification and Division, Definition, and Argumentation. For each required writing, you are expected to analyze the readings in relation to these rhetorical modes.

Each essay will be worth potentially 10 points (60 points of total grade); you will receive a score based on organization (3), Content (4), and grammar and mechanics (3). Submissions with sentence fragment(s), run-on sentence(s), or comma splice(s) will have 3 points deducted. You really must proofread your submissions. Papers without meaningful assessment of the appropriate rhetorical mode will also lose points. To receive the 3 points for organization, use the template and in-text citations. You must provide both a summary and an evaluation.

The midterm and final research essays each will be worth potentially up to 20 points (6 points each for organization, grammar and mechanics; 8 points for content).

In addition, the course references several tutorials and videos designed to help you in all three areas of your writing: organization, content, grammar and mechanics. You are expected to spend time within these materials. Moodle keeps an accurate record of all the items you access.

o **Final Course Grades**

90 and above A

80-89 B

70 -79 C

60-69 D

69 and below F

o [Writing TemplateFile](#) Word document

Use this template for all required class writing, including the midterm and final research essay.

o [Rhetorical ModesURL](#)

o [Research and DocumentationURL](#)

Here, you have detailed in-text citations and sources cited instruction and sample entries (MLA).

- o This link leads to free and open resources that will be used in this class. It includes Exercise Central where you can find tutorials and exercises to help you review grammar and mechanics; particularly helpful will be Diane Hacker's Research and Documentation; in addition to style manuals (we will use MLA for the Humanities) and specific help with in-text citations and lists of sources cited, you will find sample papers.

- o  [Bedford St. Martin's Re: Writing and Re: Writing PlusURL](#)

I-Cite exercises provide hands-on practice evaluating, incorporating, and citing sources. Video tutorials include the following:

Improving your academic English, A student's guide to campus resources, Integrating sources in MLA style, Revising with peer comments, and Summarizing and paraphrasing sources. The links below will open in a new window, taking you away from Moodle, and you must use your browser back arrow to return to Moodle.

You will also find multiple MLA-style research sample papers:

http://bcs.bedfordstmartins.com/rewritingplus/asp/Search1.aspx?bfw_resource_cat=Model&PageNum=0&bfw_citation_style=MLA

Additionally, you will find several short videos on writing persuasively:

http://bcs.bedfordstmartins.com/rewritingplus/asp/Search1.aspx?bfw_source_type=Video%20Central&PageNum=0&bfw_topic=Argument

<http://bcs.bedfordstmartins.com/videoenglish/VC/Default.aspx?pgId=0&sOr=byName&f1=bsi-toc-129069936437324245&f2=bsi-toc-126252039003135>

Be sure to view Ethos, Logos, Pathos:

[http://bcs.bedfordstmartins.com/videoenglish/VC/Default.aspx?pgId=0&sOr=byName&f1=bsi-toc-129069936437324245&f2=bsi-toc-126252039003135#\\$c0a84dda:9b601d121ea388654-7f6b\\$Id_1_1](http://bcs.bedfordstmartins.com/videoenglish/VC/Default.aspx?pgId=0&sOr=byName&f1=bsi-toc-129069936437324245&f2=bsi-toc-126252039003135#$c0a84dda:9b601d121ea388654-7f6b$Id_1_1)

Also, view Argument and Adhominem:

[http://bcs.bedfordstmartins.com/rewritingplus/asp/Search1.aspx?bfw_source_type=Video%20Central&PageNum=0&bfw_topic=Argument#\\$c0a84dda:9b601d121ea388654-7f8e](http://bcs.bedfordstmartins.com/rewritingplus/asp/Search1.aspx?bfw_source_type=Video%20Central&PageNum=0&bfw_topic=Argument#$c0a84dda:9b601d121ea388654-7f8e)

- o Throughout semester, you will work with the following group:

Groups (6)	Group members	User count
Group 1	Amanda Estep , Maddie Herrington , Mary Beth Rosenauer	3
Group 2	Taylor Bryant , Frank Dasta , Robert Zink	3
Group 3	Keanu Carson , Derek Hulett , Grant Hunsaker	3
Group 4	Lainey Beier , Sean Callen , Dylan Howard	3
Group 5	David Creger , Sydney Judkins , Jessica Savage	3
Group 6	Kaitlyn Skiles , Matt Woods	2

14 January - 20 January

- Read articles in chapter 1 of textbook *(13-59), paying close attention to the article you choose to review and to the Paired Readings (you will be writing a midterm based on your choice among Paired Readings). The final will be based on the final chapter's Paired Readings. For both the midterm and final research reviews, you will be completing a (3-5 single spaced pages, 10 point New Roman) research review that uses MLA in-text citation and bibliography. Other writings will be *2 pages single spaced, 10 point New Romans type*.

○ This week

21 January - 27 January

-  [Writing 1 Consumption Assignment](#)

Post weekly writing using the provided review format (*2 page single space, 10 point New Romans type*). Submitted work must exhibit required organization (review), engaging content, publishable quality (no errors!). Make sure paper has been carefully proofread. You are strongly advised to review this work in the Center for Academic Support before your submission due date. Your review will be available for class members to read.

-  [Submitting Online AssignmentURL](#)

28 January - 3 February

- Read articles in chapter 2 of textbook *(60-113), paying close attention to the article you choose to review and to the Paired Readings.

4 February - 10 February

-  [Writing 2 Advertising Assignment](#)

Post weekly writing using the provided review format (*2 page single space, 10 point New Romans type*). Submitted work must exhibit required organization (review), engaging content, publishable quality (no errors!). Make sure paper has been carefully proofread. You are strongly advised to review this work in the Center for Academic Support before your submission due date. Your review will be available for class members to read.

11 February - 17 February

- Read articles in chapter 3 of textbook *(136-174), paying close attention to the article you choose to review and to the Paired Readings.

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18 February - 24 February

-  [Writing 3 Identity Assignment](#)

Post weekly writing using the provided review format (*2 page single space, 10 point New Romans type*). Submitted work must exhibit required organization (review), engaging content, publishable quality (no errors!). Make sure paper has been carefully proofread. You are strongly advised to review this work in the Center for Academic Support before your submission due date. Your review will be available for class members to read.

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25 February - 3 March

- Read articles in chapter 4 of textbook *(186-242), paying close attention to the article you choose to review and to the Paired Readings.

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4 March - 10 March

-  [Midterm Paired Readings Paper Assignment](#)

Midterm research essay: Requirement: 3-5 single-spaced pages, Times New Roman font 12, parenthetical notes. Submitted work must exhibit required organization (review), engaging content, publishable quality (no errors!). Make sure paper has been carefully proofread. You are strongly advised to review this work in the Center for Academic Support before your submission due date. Use three sources in addition to textbook; use MLA citation style and bibliography.

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11 March - 17 March

-  [Writing 4 Technology Assignment](#)

Post weekly article reviews using the provided review format (*2 page single space, 10 point New Romans type*). Submitted work must exhibit required organization (review), engaging content, publishable quality (no errors!). Make sure paper has been carefully proofread. You are strongly advised to review this work in the Center for Academic Support before your submission due date. Your review will be available for class members to read.

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18 March - 24 March

- Read articles in chapter 5 of textbook *(243-307), paying close attention to the article you choose to review and to the Paired Readings.

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25 March - 31 March

-  [Writing 5 Television Assignment](#)

Post weekly writing using the provided review format (2 page single space, 10 point New Romans type). Submitted work must exhibit required organization (review), engaging content, publishable quality (no errors!). Make sure paper has been carefully proofread. You are strongly advised to review this work in the Center for Academic Support before your submission due date. Your review will be available for class members to read.

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1 April - 7 April

- Read articles in chapter 6 of textbook *(308-363)), paying close attention to the article you choose to review and to the Paired Readings.

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8 April - 14 April

-  [Writing 6 Movies Assignment](#)

Post weekly writing using the provided review format (2 page single space, 10 point New Romans type). Submitted work must exhibit required organization (review), engaging content, publishable quality (no errors!). Make sure paper has been carefully proofread. You are strongly advised to review this work in the Center for Academic Support before your submission due date. Your review will be available for class members to read.

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15 April - 21 April

- Review course progress and field any questions about your work. You will receive a final grade based on 7 article reviews (potentially up to 5 points each) and 2 Paired Readings (potentially 25 points each).

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22 April - 28 April

-  [Final Research Essay "Media Dreams" Assignment](#)

Final research essay: Requirement: 3-5 single-spaced pages, Times New Roman font 12, parenthetical notes (MLA format). Submitted work must exhibit required organization (review), engaging content, publishable quality (no errors!). Make sure paper has been carefully proofread. You are strongly advised to review this work in the Center for Academic Support before your submission due date.

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29 April - 5 May

- Finals April 30-May 6