
The course explores theories of literature, examining ways of thinking about literature, which are representative of major epistemological, metaphysical, and aesthetic vantage points. Students will apply diverse theories to develop a practical critical vocabulary and to enrich analytic and interpretive strategies.

Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors.

Required Text

Steven Lynn, Texts and Contexts: Writing About Literature with Critical Theory, 6th. Ed

Requirements

Complete assigned readings; come to class and participate in discussions; complete six essays using a particular theoretical approach. Potential points: 10, 20, 20, 20, 20, 10

Schedule

January 13, 15, 17 Introduction, Critical Worlds 3-35, emphasizing New Criticism
20, 22, 24 (Reading/Discussion)
27, 29, 31 New Criticism 37-62
February 3, 5, 7 Practicing New Criticism Paper # 1 due February 7 (3-5 double-spaced, Times New Roman 12). Based on one “The Prodigal Son” and questions. 10 points
10, 12, 14 Reader Response 65-100
(Reading/Discussion)
17, 19, 21 Practicing Reader Response Paper #2 due February 21 (3-5 double-spaced, Times New Roman 12). Based on one “Killing the Bear” and questions. 20 points
(Drafting/Writing)
24, 26, 28 Structuralism, Deconstruction 103-136
(Reading/Discussion)
March 3, 5, 7 (Writing/drafting)

Spring Break 9-16 MT Grades March 9

17, 19, 21 Practicing Structuralism, Deconstruction Paper #3 due March 21 (3-5 double-spaced, Times New Roman 12). Based on one “London” and questions. 20 points

(Drafting/Writing)

24, 26, 28 Historical Criticism 139-186

(Reading/Discussion)

31, April 2, 4 Practicing Historical Criticism, Paper #4 due April 4 (3-5 double-spaced, Times New Roman 12). Based on Practicing Historical Criticism Option four and questions. 20 points

(Drafting/Writing)

7, 9, 11 Psychological Criticism 191-216

(Reading/Discussion)

14, 16, 18 Practicing Psychological Criticism, Paper #5 due April 18 (3-5 double-spaced, Times New Roman 12). Based on “Dover Beach” and questions. 20 points

(Drafting/Writing)

21, 23, 25 Feminist Criticism 219-253

(Reading/Discussion)

28 Last Day

Final Exams April 30-May 6 Practicing Feminist Criticism, Paper #6 due April 30 (3-5 double-spaced, Times New Roman 12). Based on “Say Yes” and questions. 10 points
**Class Policies**

**MOODLE ENVIRONMENT:**
You will be required to submit assignments in Moodle as well as hard copy in class. The student toolbox ([http://www.missouriwestern.edu/imc/student/index.asp](http://www.missouriwestern.edu/imc/student/index.asp)) contains information and resources that can aid you with any technical issue that may arise on campus. You may also go to the department online course web [http://www.missouriwestern.edu/eflj/online/](http://www.missouriwestern.edu/eflj/online/)

The menu on the left will help you troubleshoot issues with Moodle. You will find a number of tutorials that will help to orient you to the Moodle environment. Make sure you watch the opening video *Student Introduction to Moodle*. You should review other tutorials then become familiar with the course weekly layout in Moodle.

**UNIVERSITY STATEMENT ON ATTENDANCE:** “Missouri Western State University has the expectation that students should be active participants in their coursework. Regular class attendance is considered a key element of participation and an essential part of the educational experience.” (Re. MWSU 2012-2013 Catalogue, pg. 27)

**Class Attendance Policy:** *Late Work will not be accepted.* You will be allowed three class absences without penalty (except assignment deadlines must be met). Any classes missed beyond these three will require you to consult with your instructor. Records will be kept of any agreements.

**UNIVERSITY ACADEMIC HONESTY POLICY:** Academic honesty is required in all academic endeavors. Violations of academic honesty include any instance of plagiarism, cheating, seeking credit for another’s work, falsifying documents or academic records, or any other fraudulent activity. Violations may result in a failing grade on the assignment, failure for the course, or expulsion from the University:

[http://www.missouriwestern.edu/acadaff/documents/AcademicHonestyPolicy.pdf](http://www.missouriwestern.edu/acadaff/documents/AcademicHonestyPolicy.pdf)

**Definition of Plagiarism**

Plagiarism is a specific kind of academic dishonesty in which you take another’s ideas or words and claim them as your own. When you draw on someone else’s work, you must indicate the source of that material, whether you are repeating another’s words, argument, or thought. Even if you paraphrase another’s work and are not using the exact wording, you are still required to indicate the source of the material. This material must be clearly identified with appropriate citations. If you do not do that, you have plagiarized those materials. Any time you copy and paste any writing that is not your own for an assignment, you must use quotation marks and give the source of that material. If you cut and paste without noting what you have done, you will be guilty of plagiarism. Even if the writing is your own, if it has been used for a previous assignment that should be indicated.

**CIVILITY AND COOPERATION:** Missouri Western requires all students to help us maintain good conditions for teaching and learning. All students will treat their classmates, teachers, and student assistants with civility and respect, both inside and outside the classroom. Students who violate this policy may, among other penalties, be counted absent and asked to leave temporarily or permanently based on the seriousness of the violation. You should review your Missouri Western student handbook, specifically
sections of Community Expectations and Code of Conduct and Procedures for further information. This handbook is available online at http://www.missouriwestern.edu/handbook/index.pdf

STUDENTS WITH DISABILITIES: If you have been diagnosed with a disability or if you suspect that you may have a disability that has never been diagnosed and would like to find out what services may be available, please visit the Office of Disability Services (ODS) in Eder Hall, room 203N or visit the ODS website at http://www.missouriwestern.edu/ds/ as soon as possible. This syllabus, as well as all other printed or electronic materials, can be made available in alternativeaccessible formats if requested with sufficient prior notice. Missouri Western is an equal opportunity-affirmative action institution. OUR COURSE POLICY: If you have a recognized disability, please make an appointment to see me during the first week of classes so that we can discuss how I might help you to succeed.

GRADE APPEAL: Please refer to the EFLJ’s Department policy at http://www.missouriwestern.edu/eflj/appendixb.asp and the University policy on page 11 of the Student Handbook for the Grade Appeal Process.