College of Liberal Arts and Sciences
ENG354-01
College Writing and Research
Spring 2015

Instructor Information

Instructor:                               Jeanie C. Crain, PhD, Professor
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E-mail:                                    mailto:crain@missouriwestern.edu
Office Hours:                          MWF 10, 12

Course Identification

- Instructor: Crain, J
- Credit Hours: 3
- Location: Murphy Hall 220:   MWF 9:00AM-9:50AM
- Course Begins: 1/12/2015
- Course Ends: 5/5/2015

Required Textbooks and Supplies


Requires extensive web research/resources

ENG35401 Lit In English: 1800-1860

Description: Offered: Sp (odd-numbered years). From poetic romantic landscapes to realistic urban narratives through matchmaking comedies of manners and tales of Gothic horror, the course covers a literature responding to bloody revolutions, rapid industrialization, and unsettling scientific discoveries. Emphasis is on British and American writers, but selections from other literatures in English will be included. Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors. LAS INternational/Intercultural.
Course Objectives

- Gain understanding of the literary periods: Romanticism and Victorianism
- Read important selections in British, American, and World Literature emerging within these periods.
- Develop critical insight into periods and major writers reflected in four critical papers and demonstrated in class discussions

Moodle Course Environment

While ENG354 is a traditional course, you will be using Moodle for supplementary content and to post assignments. Once you log in, you will find announcements, the syllabus, assignments, and required activities within this environment. You will submit all required work in Moodle. During the first week of classes, you should familiarize yourself with the Moodle environment, including reviewing the following tutorials:

Moodle Basics
- Overview - Video
- Navigating in a Moodle Course - Video | Web

Content
- Downloading and Saving a Syllabus or File - Video
- Upload files using Private Files - Video

Assignments/Activities
- Submitting an Assignment (Single File) - Video
- Submitting an Assignment (Advance Uploading of Files) - Video | Web
- Submitting an Online Text Assignment - Web
- How to Check for Successful Assignment Submission - Video

Forums
- Overview of Forums - Video
- Responding to Forums - Video | Web
- Participating in Forums - Web
- Deleting a Forum Post - Web

Gradebook
- Viewing Grades within a Course - Video | Web

Other Tools
- Using the Focus Box - Video | Web

The University also has several computer labs available for your use. The following link provides you with the location and hours of these labs:

http://www.missourioriwestern.edu/imc/acs/labsmap.asp

Course Policies

Email: You must use your Missouri Western email account when contacting me. The email must have ENG35401 as the Subject and be addressed to crain@missourioriwestern.edu. The first paragraph in the communication must include a brief statement of the issue being addressed such as Course Clarification. All communication will be saved as official records.
Disability: If you have been diagnosed with a disability or if you suspect that you may have a disability that has never been diagnosed and would like to find out what services may be available, please visit the Office of Disability Services (ODS) in Eder Hall, room 203N or visit the ODS website at [http://www.missouriwestern.edu/ds/](http://www.missouriwestern.edu/ds/) as soon as possible. This syllabus, as well as all other printed or electronic materials, can be made available in alternative/accessible formats if requested with sufficient prior notice. Missouri Western is an equal opportunity/affirmative action institution.

Academic Honesty: Violations of academic honesty include any instance of plagiarism, cheating, seeking credit for another's work, falsifying documents, or academic records, or any other fraudulent classroom activity. Plagiarism is the unaccredited use (both intentional and unintentional) of somebody else's words or ideas. Violations of academic honesty will result in a failing grade on the assignment, failure in the course, or expulsion from school. Please consult your Student Handbook. See full policy [http://www.missouriwestern.edu/acadaff/documents/AcademicHonestyPolicy.pdf](http://www.missouriwestern.edu/acadaff/documents/AcademicHonestyPolicy.pdf).

Attendance Policy: In order to earn an average grade (C) in this course, you must miss no more than 4 class days, submit all work on time, and participate in class group work.

Late Work: You are expected to submit all work on or before the stated due date. While you will be excused when participating in campus-sponsored events, you will not be allowed to miss submitting assignments on the appropriate due date.

Maintaining Good Teaching and Learning Conditions

Missouri Western requires all students to help maintain good conditions for teaching and learning. All students will treat their classmates and teachers with civility and respect, both inside and outside the classroom. You should review your MWSU student handbook, specifically sections of Community Expectations and Code of Conduct and Procedures for further information.

Syllabus Changes

Minor changes to the syllabus may be made by the instructor at any point in the semester; such changes will be announced with ample time to adjust to the changes.


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Course Requirements

Class Participation and Discussion 20 Points, 10 at midterm and 10 at finals
Papers
- Historical Paper Romanticism 20 Points
- Historical Paper Victorianism 20 Points
- British Romantic Writer/American 20 Points
- British Victorian Writer/American 20 Points

Grading Scheme

<table>
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<tr>
<th>Letter Grade</th>
<th>Percentage</th>
<th>Grade points/credit</th>
<th>Rating</th>
</tr>
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<tbody>
<tr>
<td>A</td>
<td>90 points &amp; above</td>
<td>4.00</td>
<td>Excellent</td>
</tr>
<tr>
<td>B</td>
<td>80–89 points</td>
<td>3.00</td>
<td>Good</td>
</tr>
<tr>
<td>C</td>
<td>70–79 points</td>
<td>2.00</td>
<td>Average</td>
</tr>
<tr>
<td>D</td>
<td>60 – 69 points</td>
<td>1.00</td>
<td>Below Average</td>
</tr>
<tr>
<td>F</td>
<td>59 points and below</td>
<td>0.00</td>
<td>Failure</td>
</tr>
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An incomplete grade may be given when accident, illness, death in the immediate family, or other documented circumstances beyond your control prevent you from completing some course requirements. An incomplete grade will be considered only when you have satisfied the majority of course requirements. An incomplete grade must be removed within six weeks after the first day of the next term (fall, spring, summer) of the semester in which it was received; otherwise, the grade will be recorded as "F."

University Spring Schedule

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<tr>
<th>Event</th>
<th>Date</th>
<th>Day</th>
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<tbody>
<tr>
<td>Campus re-opens</td>
<td>January 2</td>
<td>Friday</td>
</tr>
<tr>
<td>Spring Registration/Orientation Program</td>
<td>January 6</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Walk-In Registration</td>
<td>January 8</td>
<td>Thursday</td>
</tr>
<tr>
<td>Wintersession Ends</td>
<td>January 9</td>
<td>Friday</td>
</tr>
<tr>
<td>Classes Begin</td>
<td>January 12</td>
<td>Monday</td>
</tr>
<tr>
<td>Martin Luther King Day Holiday</td>
<td>January 19</td>
<td>Monday</td>
</tr>
<tr>
<td>President's Day Holiday</td>
<td>February 16</td>
<td>Monday</td>
</tr>
<tr>
<td>Spring Break (no classes)</td>
<td>March 8-15</td>
<td></td>
</tr>
<tr>
<td>Mid-Term Grades Due</td>
<td>March 18</td>
<td>Wednesday</td>
</tr>
<tr>
<td>Last Day to Withdraw</td>
<td>March 27</td>
<td>Friday</td>
</tr>
<tr>
<td>Registration Begins for Summer/Fall</td>
<td>March 30</td>
<td>Monday</td>
</tr>
<tr>
<td>Last Day of Classes</td>
<td>April 27</td>
<td>Monday</td>
</tr>
<tr>
<td>Study Day</td>
<td>April 28</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Final Exams</td>
<td>April 29-May 5</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Final Grades Due</td>
<td>May 7</td>
<td>Thursday</td>
</tr>
<tr>
<td>Commencement</td>
<td>May 9</td>
<td>Saturday</td>
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- Number of class days - M=13, T=14, W=14, Th=14, F=14, Sa=14
- 6 Final Exam days

Course Schedule
Week 1 Monday January 12-18
British Literature Romantic and Contemporaries
Introduction, pp. 1-33

Week 2 January 19-25
Martin Luther King Holiday January 19
Perspectives: The Sublime, the Beautiful, and the Picturesque, pp. 34-62

Week 3 January 26-February 1
Perspectives: The Rights of Man and the Revolution Controversy, pp. 108-166

Week 4 February 2-6
Perspectives: The Abolition of Slavery and the Slave Trade, pp. 229-288
Graded Assignment 1: Historical Paper Romanticism (20 Points) due March 6, at least 7-10 double-spaced, Times New Roman pages. Paper may explore movement in British, American, or World Literature. The paper should be developed as an instructional paper to introduce the movement to college students (MLA). Use introduction as one resource.

It is one of the curiosities of literary history that the strongholds of the Romantic Movement were England and Germany, not the countries of the romance languages themselves. Thus it is from the historians of English and German literature that we inherit the convenient set of terminal dates for the Romantic period, beginning in 1798, the year of the first edition of Lyrical Ballads by Wordsworth and Coleridge and of the composition of Hymns to the Night by Novalis, and ending in 1832, the year which marked the deaths of both Sir Walter Scott and Goethe. However, as an international movement affecting all the arts, Romanticism begins at least in the 1770's and continues into the second half of the nineteenth century, later for American literature than for European, and later in some of the arts, like music and painting, than in literature. This extended chronological spectrum (1770-1870) also permits recognition as Romantic the poetry of Robert Burns and William Blake in England, the early writings of Goethe and Schiller in Germany, and the great period of influence for Rousseau's writings throughout Europe.

The early Romantic period thus coincides with what is often called the "age of revolutions"—including, of course, the American (1776) and the French (1789) revolutions—an age of upheavals in political, economic, and social traditions, the age which witnessed the initial transformations of the Industrial Revolution. A revolutionary energy was also at the core of Romanticism, which quite consciously set out to transform not only the theory and practice of poetry (and all art), but the very way we perceive the world. Some of its major precepts have survived into the twentieth century and still affect our contemporary period.

http://academic.brooklyn.cuny.edu/english/melani/cs6/rom.html

Week 5 February 9-13
Perspectives: The Wollstonecraft Controversy and the Rights of Women, pp.341-372

Week 6 February 16-22
Presidents Day Holiday February 16
Week 7 February 23-March 1
Perspectives: Popular Prose and the Problems of Authorship, pp. 1086-1159

Week 8 March 2-8
Selected readings in British, American, and World Literature
See supplementary readings page

**Graded Assignment 2**: Historical Paper Victorianism (20 Points) due March 8: at least 7-10 double-spaced, Times New Roman pages. Paper may explore movement in British, American, or World Literature. The paper should be developed as an instructional paper to introduce the movement to college students (MLA). Use introduction as one resource.

**Graded Assignment 3**: Class Participation/Discussion Grade-10 Points

Week 9 March 18-22
Selected readings in British, American, and World Literature

Week 10 March 23-27
Selected readings in British, American, and World Literature

Week 11 March 30-April 5
Selected readings in British, American, and World Literature

Week 12 April 6-12
Selected readings in British, American, and World Literature

**Graded Assignment 4**: Major British/American/World Writer Paper (20 Points) due April 12: at least 7-10 double-spaced, Times New Roman pages. Paper may explore major writer in British, American, or World Literature. The paper should be developed as an instructional paper to introduce the author to college students within the context of one major work or two or three shorter pieces (MLA).

Week 14 April 20-26
Complete Course Evaluations
Selected readings in British, American, and World Literature

Last Day of Class April 27
Graded Assignment 5: Major British/American/World Writer Paper (20 Points) due April 27- at least 7-10 double-spaced, Times New Roman pages. Paper may explore major writer in British, American, or World Literature. The paper should be developed as an instructional paper to introduce the author to college students within the context of one major work or two or three shorter pieces (MLA).

Graded Assignment 6: Class Participation/Discussion Grade

Finals April 29- May 05

Grades due May 7

Supplementary Reading Pages


American


The Romantics and Their Contemporaries

- William Blake
  All Religions Are One There Is No Natural Religion [a]
  There Is No Natural Religion [b]
- Charles Lamb
  from The Praise of Chimney Sweepers
- Mary Wollstonecraft
  from The Wrongs of Woman, or Maria
- Priscilla Bell Wakefield
  from Reflections on the Present Condition of the Female Sex
- Mary Ann Radcliffe
  from The Female Advocate
- Samuel Taylor Coleridge
  from Jacobinism
  from Once a Jacobin Always a Jacobin
- George Gordon, Lord Byron
  Don Juan
  from Canto 2 [Shipwreck Juan and Haidée]
from Canto 3 [Juan and Haidée The Poet for Hire]
from Canto 7 [Critique of Military "Glory"]
from Canto 11 [Juan in England]

- Percy Bysshe Shelley
  Response to The Mask of Anarchy
  Leigh Hunt: Introduction to The Mask of Anarchy

- Percy Bysshe Shelley
  Response to Ode to a Skylark
  Thomas Hardy: Shelley's Skylark

- Percy Bysshe Shelley
  The Cenci

- Percy Bysshe Shelley
  Julian and Maddalo

- Percy Bysshe Shelley
  The Sensitive Plant

- Percy Bysshe Shelley
  Letter to Maria Gisborne

- Percy Bysshe Shelley
  Response: Mary Shelley: Introductions to the Works of Percy Bysshe Shelley
  (1824, 1839)

- Sir Walter Scott
  Introduction to Tales of My Landlord

- Thomas De Quincey
  from Confessions of an English Opium-Eater

The Victorian Age

- Thomas Carlyle
  Sartor Resartus

- Elizabeth Barrett Browning
  A Year's Spinning

- Elizabeth Barrett Browning
  from Aurora Leigh
  [Discovery of Poetry]

- Elizabeth Barrett Browning
  from A Curse for a Nation
  A Musical Instrument
  The Best Thing in the World

- Alfred, Lord Tennyson
  The Eagle: A Fragment

- Alfred, Lord Tennyson
  Sweet and Low

- Alfred, Lord Tennyson
  Come Down, O Maid

- Alfred, Lord Tennyson
  from Idylls of the King
  Pelleas and Ettarre
- Alfred, Lord Tennyson
  *Flower in the Crannied Wall*

- Edward Fitzgerald
  *The Rubáiyát of Omar Khayyám of Naishápûr*

- Robert Browning
  *Two in the Campagna*

- Companion Reading for Charles Dickens
  *Dickens at Work: Recollections by His Children and Friends*

- Robert Louis Stevenson
  *Thrawn Jane*

- Edith Nesbit
  *Fortunatus Rex & Co.*

- George Eliot
  *Brother Jacob*
  *Margaret Fuller and Mary Wollstonecraft*

- John Ruskin
  *Praeterita*
  *Preface*
  *from The Springs of Wandel*
  *from Herne-Hill Almond Blossoms*
  *from Schaffhausen and Milan*
  *from The Grande Chartreuse*
  *from Joanna's Care*

- Harriet Martineau
  *from What Women Are Educated For*

- Charles Kingsley
  *from Letter and Memories*

- Algernon Charles Swinburne
  *A Forsaken Garden*

- Algernon Charles Swinburne
  *The Higher Pantheism in a Nutshell*

- Walter Pater
  *from The Child in the House*

- Walter Pater
  *from Appreciations*

- Lewis Carroll
  *Child of the pure unclouded brow*

- Lewis Carroll
  *The White Knight's Song*

- Perspectives: Imagining Childhood
  *Charles Darwin: from A Biographical Sketch of an Infant*
  *Moral Verses: Table Rules for Little Folks*
  *Moral Verses: Eliza Cook: The Mouse and the Cake*
  *Moral Verses: Heinrich Hoffmann: The Story of Augustus who would Not have any Soup*
  *Moral Verses: Thomas Miller: The Watercress Seller*
  *Moral Verses: William Miller: Willie Winkie*
  *Edward Lear: [Selected Limericks]*
  *Edward Lear: The Owl and the Pussy-Cat*
  *Edward Lear: The Jumblies*
Edward Lear: How pleasant to know Mr. Lear!
Christina Rossetti: from Sing-Song: A Nursery Rhyme Book
Robert Louis Stevenson: from A Child's Garden of Verses
Hilaire Bello: from The Bad Child's Book of Beasts
Hilaire Bello: from Cautionary Tales for Children
Daisy Ashford: from The Young Visiters; or, Mr Salteena's Plan

American

- NATIVE AMERICAN VOICES II
  from A Son of the Forest
  from Crashing Thunder
  from Story of the Indian
  from Pawnee Hero Stories
  Legend of the Snake Order...
  When the Coyote Married the Maiden
  The Creation of the Horse
  Poems
  Orations

- WASHINGTON IRVING (1783–1859)
  from A History of New York, by Diedrich Knickerbocker from Tales of a Traveller

- ANTI-FEDERALIST ESSAY (1787)

- JAMES FENIMORE COOPER (1789–1851)
  The Spy Preface to the Pilot
  The Pilot

- SOJOURNER TRUTH (1797?–1883)
  Speech to Women's Rights Convention, Akron, Ohio
  from Narrative of Sojourner Truth

- RALPH WALDO EMERSON (1803–1882)
  Give all to Love
  In Paths Untrodden
  The Snowstorm

- JOHN GREENLEAF WHITTIER (1807–1892)
  The Hunters of Men
  Massachusetts to Virginia
  Ichabod
  Skipper Ireson's Ride
  Telling the Bees

- OLIVER WENDELL HOLMES (1809–1894)
  Old Ironsides
  The Chambered Nautilus
  The Deacon's Masterpiece

- EDGAR ALLAN POE (1809–1849)
  Israfel
  Ulalume—A Ballad

- MARGARET FULLER (1810-1850)
  from Summer on the Lakes

- HENRY DAVID THOREAU (1817–1862)
  A Plea for Captain John Brown

- HERMAN MELVILLE (1819-1891)
  The Paradise of Bachelors and the Tartarus of Maids
  Moby Dick Chapters 1-7 and 10
  from Hawthorne and His Mosses
• WALT WHITMAN (1819–1892)
  The Sleepers
  As I Ebb’d with the Ocean of Life
  For You O Democracy
  Scented herbage of my breast
  Chanting the Square Deific
  A March in the Ranks Hard-prest, and the Road unknown
  Give Me the Silent Splendid Sun
  from Good-bye my Fancy

• JOHN ROLLIN RIDGE (1827–1867)
  from The Life and Adventures of Joaquin Murieta

• MARK TWAIN (SAMUEL CLEMENS) (1835-1910)
  The Dandy Frightening the Squatter
  from Goldsmith’s Friend Abroad Again
  from Old Times on the Mississippi
  [A Boy Wants to Be a Pilot]
  A "Cub" Pilot’s Experience; or, Learning the River
  The Continued Perplexities of “Cub” Piloting Whittier Birthday Dinner Speech
  How to Tell a Story

• BRET HARTE (1836-1902)
  Tennessee’s Partner

• HENRY JAMES (1843–1916)
  The Turn of the Screw

World Literature

  o Charles Baudelaire: 1821-1867
    One of the more comprehensive introductions to Baudelaire in English on the Internet
  o Anton P. Chekhov: 1860-1904)
  o Fyodor Dostoevsky (1821-1881)
  o Gustave Flaubert (1821-1880)
  o Johann Wolfgang Goethe (1749-1832)
  o Alexander Pushkin (1799-1837)
  o Jacobs and Wilhelm Grimm (1785-1863)