



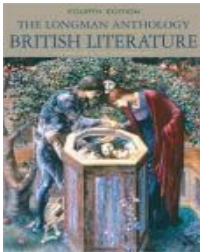
College of Liberal Arts and Sciences
English and Modern Languages
ENG354-01 Literature in Eng: 1800-1860

- Credit Hours 3
- Type Lecture, 100% in Classroom/Moodle
- Location: Murphy Hall 110: MWF 9:00AM-9:50AM
- Course Begins 1/17/2017
- Course Ends 5/5/2017

Jeanie C. Crain, PhD

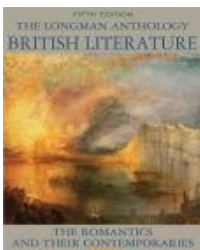
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- **Description:** Offered: Sp (odd-numbered years). From poetic romantic landscapes to realistic urban narratives through matchmaking comedies of manners and tales of Gothic horror, the course covers a literature responding to bloody revolutions, rapid industrialization, and unsettling scientific discoveries. Emphasis is on British and American writers, but selections from other literature in English will be included. LAS International/Intercultural. Prerequisites: ENG 108 or ENG 112 and ENG 220, or departmental approval for non-majors.



[The Longman Anthology of British Literature, Volume 2B The Victorian Age | Edition: 4](#)

Author: David Damrosch, Kevin J. H. Dettmar, Heather Henderson ISBN:9780205655267
Publisher :Longman Publication Date:11/02/2009



[The Longman Anthology of British Literature. Volume 2A The Romantics and Their Contemporaries](#)
[| Edition: 5](#)

Author: David Damrosch, Kevin J. H. Dettmar, Susan J. Wolfson ISBN:9780205223169 Publisher:
Longman Publication Date: 11/01/2011

Schedule

Spring 2017		
Campus re-opens	January 2	Monday
Walk-In Registration	January 10	Tuesday
Martin Luther King Day (no classes/campus closed)	January 16	Monday
Classes Begin	January 17	Tuesday
Presidents' Day (classes in session/campus open)	February 20	Monday
Registration Begins for Summer/Fall	February 27	Monday
Spring Break (no classes/campus open)	March 12-19	Sunday-Sunday
Mid-Term Grades Due	March 22	Wednesday
Last Day to Withdraw	March 31	Friday
Last Day of Classes	April 28	Friday
Final Exams	April 29-May 5	Saturday-Friday
Commencement	May 6	Saturday
Final Grades Due	May 9	Tuesday

- Number of class days - M=13, T=14, W=14, Th=14, F=14, Sa=13; 6 Final Exam days

Course Objective: Become familiar with characteristics used to define Romanticism and Victorianism, representative authors, and their works (selected).

Requirements: All students will create a notebook containing period (submissions by all students), author notes, and papers. Notebooks will be presented in hard copy on April 28. All assignments may gain a potential of 9 points each; a final point will be given to determine/reconcile borderline grades.

*Signifies due dates: January 18, January 23, February 12, February 26, March 12, March 20, March 29, April 28.

[January 16 - January 22](#)

Introduction to Romanticism, pages 7-32

Assignment #1 Prepare a detailed outline of the above pages and post in Moodle prior to next class ([January 18*](#)). Bring sufficient copies of outlines to be shared in class.

[January 23* - January 29](#)

Continue introduction to Romanticism.

Assignment #2 Using outside resources, outline significant characteristics of Romantic literature. Prepare as if you are introducing this period to a group of high school students. Your outline should be at least three pages single spaced, Times New Roman. Post in

Moodle by beginning of class January 23, and bring copies sufficient for distribution to class members.

January 30 - February 5

Wordsworth, 410-592

Assignment #3 For this assignment, and subsequent ones, choose two or three characteristics of Romanticism, then demonstrate how they evidence themselves in significant works by individual authors. For Wordsworth, you must use "Lyrical Ballads," at least one book of *The Prelude*, and several shorter works. You must have working notes in class on January 30 and each day thereafter, with the completed paper due February 12. The paper (minimum 5 pages, double spaced, Times New Roman, MLA format) must be submitted in hard copy and in Moodle by February 13. Notes will also be submitted in hard copy on February 13.

February 6 - February 12*

Wordsworth, 410-592

February 13 - February 19

Coleridge, 624-707

Assignment #4 For this assignment, and subsequent ones, choose two or three characteristics of Romanticism, then demonstrate how they evidence themselves in significant works by individual authors. For Coleridge, you must use *Biographia Literaria*, "The Rime of the Ancient Mariner," and "Kubla Khan: A Vision in a Dream." You must have working notes in class on February 13 and each day thereafter, with the completed paper due February 27. The paper (minimum 5 pages, double spaced, Times New Roman, MLA format) must be submitted in hard copy and in Moodle by February 27. Notes will also be submitted in hard copy on February 27.

February 20 - February 26

Coleridge, 624-592

February 27 - March 5

Byron, 708-868

Assignment #5. Choose *Manfred* or *Don Juan*. Choose two or three characteristics of Romanticism, then demonstrate how they evidence themselves in one of the above significant works. You must have working notes in class on February 20 and thereafter, with the paper due on March 10. The paper (minimum 5 pages, double spaced, Times New Roman, MLA format) must be submitted in hard copy and in Moodle by March 5. Notes will also be submitted in hard copy on March 10.

March 6 - March 12

Byron, 708-868

March 13 - March 19

Spring Break

[March 20 - March 26](#)

Midterm Grades due March 22

Assignment # 6 Choose one of the following American writers—Ralph Waldo Emerson or Henry David Thoreau. Introduce this writer through a detailed outline (three pages single spaced) which includes some biographical details, introduction of one or two major works, with an explanation of Romantic and/or Victorian characteristics found in these works. This work is due March 20. Notes will be made available for class members to include in notebooks as well as being posted in Moodle.

[March 27 - April 2](#)

Introduction to Victorianism, 1045-1073

Assignment #7 Prepare a detailed outline of the above pages and post in Moodle prior to March 29. Bring sufficient copies of outlines to be shared in class.

[April 3 - April 9](#)

Victorianism, 1045-1073

[April 10 - April 16](#)

Elizabeth and Robert Browning, 1138-1174, 1322-1372

Assignment #8 For this assignment, choose two or three characteristics of Victorianism, then demonstrate how they evidence themselves in significant works by individual authors (five pages, double-spaced, MLA). You may choose Elizabeth or Robert Browning, Emily Bronte, or Matthew Arnold. Assignment due April 28.

[April 17 - April 23](#)

Emily Bronte, 1482-1491

[April 24 - April 30](#)

Matthew Arnold, 1557-1610

Last Day Classes April 28

Assignment #9 Notebooks due April 28. Must contains notes Romanticism, Victorianism (from all class members),

[May 1 - May 7](#)

Finals April 29-May 5

Class Policies/Conduct

Please consult *Student Handbook* for Policies: Academic Honesty and Due Process (47), Plagiarism (48), Student Due Process Procedure (48), Violation Report (48), Student Appeals Process (51), Class Attendance (54), School Cancellation (77), Rights and Privacy (64), Email/Portal (63), Accessibility (37),

Academic Support (37).

<https://www.missouriwestern.edu/studentaffairs/wp-content/uploads/sites/292/2014/02/StudentHandbook2016.pdf>

Accessibility Resource Center <https://www.missouriwestern.edu/arc/>

Required Coursework Work will be submitted promptly on due dates. Missouri Western State University has the expectation that students should be active participants in their coursework. Regular class attendance is considered a key element of participation and an essential part of the educational experience. Including University-related absences, students may have no more than 5 class absences without 1-5 points being deducted from the final points earned through coursework.